

KMA AQA GCSE English Language revision list summary

Paper 1: Explorations in Creative Reading and Writing

Paper 2: Writer's Viewpoints and Perspectives

Each paper is worth 50% of your GCSE English Language Grade.

Each paper is **1 hour and 45 minutes** or 2 hours 10 minutes with 25% extra time.

They both have two sections: **Reading** and **Writing**.

Both papers are out of **80** marks: **40 for reading & 40 for writing**

Paper 1: Explorations in Creative Reading and Writing

Question	Timing	Strategy
Reading time	10 minutes (13)	This exam focuses on 1 fiction text: it will be a story opening, character description, extract from a novel Read carefully, calmly and take your time. You are <u>being tested on your ability to read</u> . If you misunderstand what you are reading, because you rush this part, you will throw marks away.
Question 1: 4 marks	5 minutes (6)	This is a comprehension question and will ask you to <u>find four facts</u> in a specified part of the text: <ul style="list-style-type: none"> • Make sure you focus on the part of the text specified (<u>not</u> the information box at the top of the extract) • You can copy from the text.
Question 2: 8 marks	10 minutes (13)	This question will ask you for close <u>analysis on how language</u> is used <u>in a short extract</u> : Identify language devices and sentence forms: <ul style="list-style-type: none"> • Onomatopoeia • Metaphor • Simile • Personification • Semantic Field • Sensory description • Verb/noun/adjectives/adverbs – word choices • Alliteration Use PETAL [or the equivalent PEEL/ What, How, Why outline you use with your teacher] <ul style="list-style-type: none"> ○ Point ○ Evidence ○ Technique ○ Analysis of effect ○ Link to question
Question 3: 8 marks	10 minutes (13)	This question will ask you for close analysis on how <u>structure</u> is used <u>in the whole text</u> : Identify structural devices and sentence forms Work your way through the text (beginning, middle, end) Structural features: <ul style="list-style-type: none"> • Opening • Ending / Conclusion

- Focal point
- Shift in focus
- Time / Time shifts
- Paragraph length
- Sentence length
- Listing
- Tricolon
- Point of view / Narrative Perspective
- Flashback
- Flashforward
- Tension
- Mood
- Tone
- Cyclical and Chronological structure
- Introduction of new characters
- Establishing character/time/place

Use PETAL [or the equivalent outline you use with your teacher]

- - **P**oint
 - **E**vidence (this does not have to be a quote)
 - **T**echnique
 - **A**nalysis of effect
 - **L**ink to question

<p>Question 4: 20 marks</p>	<p>25 minutes (30)</p>	<p>This question invites you to critically evaluate a part of the text. You will be given a statement like:</p> <p>“A student reading this text said that:</p> <ul style="list-style-type: none"> • <i>they felt like they were there</i> • <i>the writer really brought the characters to life</i> • <i>the writer created a haunting atmosphere</i> • <i>humour really enhanced the characters”</i> <p>To what extent do you agree or disagree with this statement?</p> <p>Your job is to have an opinion about the statement and to explain exactly why this is the case.</p> <p>Use PETAL x3 [or the equivalent PEEL that you have used with your teacher]</p> <ul style="list-style-type: none"> ○ Point (<i>I agree that the write.... because at the beginning of the extract s/he....</i>) ○ Evidence ○ Technique ○ Analysis of effect ○ Link to question (this is especially important in this question) <p>And make sure you focus on the part of the text specified. Aim to write at least 3PETAL paragraphs focussing on the beginning, middle and end of the extract.</p> <p>Remember: Turn over the page to make sure you have read the <u>whole</u> extract.</p> <p>Wrap the whole answer up with a short personal response addressing the statement. <i>In conclusion I think that the writer has been effective in creating atmosphere and I particularly enjoyed the way...</i></p>
<p>Question 5: 40 marks</p> <p>24 marks for content and organisation</p> <p>16 marks for technical accuracy.</p>	<p>45 minutes (55)</p>	<p>You will have a choice of 2 possible tasks. You only need to complete 1. There will be a picture stimulus with a task and another option of a descriptive or narrative task.</p> <p>Allow 5 (6-12) minutes for planning, 10 (12) minutes for proofreading and 25- 30 (30- 35) minutes for writing + 5 minutes for proof reading.</p> <p>Descriptive writing: Use a range of devices/techniques to create a picture in the reader’s mind. Your teacher will also have covered a variety of structures you may wish to use to approach this task.</p> <p>Narrative writing: This requires you to plan and write a story, rather than describing one scene in detail. However, it is still important to use a range of descriptive techniques.</p>

		Revise and practice using the language and structure features from questions 2 and 3.
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Paper 2: Writer's Viewpoints and Perspectives

Question	Timing	Strategy
Reading time	10 minutes (13)	<p>This exam focuses on non-fiction texts: one will be modern and one will be 20th century or 19th century. They will be linked by theme.</p> <p>Read carefully, calmly and take your time. You are <u>being tested on your ability to read</u>. If you misunderstand what you are reading, because you rush this part, you will throw marks away.</p>
Question 1: 4 marks	5 minutes (6)	<p>This is a <u>tick box comprehension question</u> and will ask you to <u>identify four correct facts</u> out of a possible 8 <u>from a specific part of the text</u>:</p> <ul style="list-style-type: none"> • Make sure you focus on the part of the text specified. • You read the options carefully
Question 2: 8 marks	10 minutes (13)	<p>This question will ask you <u>to summarise the differences</u> between a specific aspect of both texts:</p> <ul style="list-style-type: none"> • Write as many detailed differences as possible incorporating evidence • Do not analyse language or structure • Infer • Use SQID X D: Statement Quotation Inference Difference
Question 3: 12 marks	15 minutes (20)	<p>This question will ask you for close <u>analysis on how language</u> is used to express the writer's viewpoint <u>in the whole text</u>:</p> <p>Identify language devices which express the writer's viewpoint:</p> <ul style="list-style-type: none"> • Aristotle's 3 Appeals: Ethos/Logos/Pathos • Personification • Emotive language • Alliteration and anecdotes • Rhetorical questions • Flattery and facts • Opinion • Repetition • Exaggeration/hyperbole • Statistics and superlatives • Triples <p>Use PETAL [or PEEL equivalent you have used with your teacher]</p> <ul style="list-style-type: none"> ○ Point ○ Evidence ○ Technique ○ Analysis of effect ○ Link to question or historical context

<p>Question 4: 16 marks</p>	<p>20 minutes (25)</p>	<p>This question invites you to <u>compare how the writers present their points of view in both texts.</u></p> <p>Write <u>a brief introduction</u> where you explain what the TAP (text type, audience, purpose) of each extract is and you compare them briefly, if possible linking them to their historical contexts..</p> <p>Use PETAL x2 [or equivalent that you use with your teacher] (more if you have time)</p> <ul style="list-style-type: none"> ○ Point (<i>In article A the writer uses....</i>) ○ Evidence (quote) ○ Technique ○ Analysis of effect ○ Link to the other article with a <u>connective word or phrase</u> (<i>However, in contrast etc</i>) ○ Point (<i>In article B the writer uses....</i>) ○ Evidence (quote) ○ Technique ○ Analysis of effect ○ Link to a conclusive comparison (<i>Therefore, although, thus</i>) <p>Write a <u>conclusion</u> comparing the <u>historical context</u> in which both articles were written and comparing how this might affect the reader's expectations.</p>
<p>Question 5: 40 marks</p> <p>24 marks for content and organisation</p> <p>16 marks for technical accuracy.</p>	<p>45 minutes (55)</p>	<p>You will have 1 task to complete e.g.: "<i>Smoking should be made illegal</i>" Write an article for a broadsheet newspaper explaining your point of view on this statement.</p> <p>It will usually be linked thematically to the articles in the reading section so use these to help you.</p> <p>Allow 5- 10 (6-12) minutes for planning, 10 (12) minutes for proofreading and 25- 30 (30- 35) minutes for writing.</p> <p>This is essentially a persuasive piece of writing for which you will be expected to write in one of the following forms; make sure you are aware of the features of each of these text types.</p> <ul style="list-style-type: none"> • Letter • Article • Leaflet • Speech • Essay <p><u>Use the devices/techniques listed for question 3. Structure it carefully, make sure you have a clear point of view and acknowledge counterarguments.</u></p>