

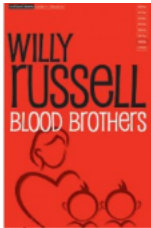
## GCSE Drama

<u>Key information to support you</u>	<u>Why it helps</u>
<a href="https://www.aqa.org.uk/subjects/drama/gcse/drama-8261/specification-at-a-glance">https://www.aqa.org.uk/subjects/drama/gcse/drama-8261/specification-at-a-glance</a>	Allows you to feel secure about the course and the expectations
<b>GCSE DRAMA EXAMS CLINIC</b> Every Tuesday Lunchtime	Time to focus on any aspect of the course out of lesson time-drop in sessions

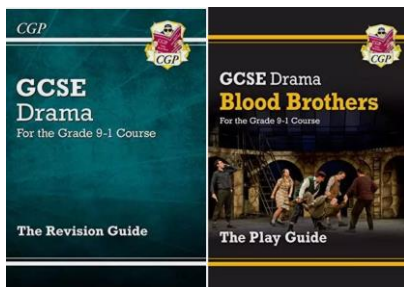
*Component 1 relies on students being able to understand and write confidently about how they might interpret a character and perform this character on stage (Blood Brothers) and how actors they have seen (Frankenstein) use their vocal and physical skills to bring a character to life on stage.*

### Useful Resources for component 1-written exam

- A copy of Blood Brothers-ideally this should be the same version as used in the exam



- ISBN-10 : 0413767701
- ISBN-13 : 978-0413767707
- Revision Guides



- [National Theatre](https://www.dramaonlinelibrary.com)  
Student access details are <https://www.dramaonlinelibrary.com>  
Username: 1Nk/2Lf\*  
Password: 9Cd%0Ib{

-Students need to be experts in the performance of 'Frankenstein' which has been watched in class and should have been watched at home over the summer. This performance is used to answer the 32 mark question on the written exam paper so requires extra commitment!

-Students need to have 3-4 key moments from the play that they know really well and can pull quotes from and discuss confidently in terms of how the actors use their physical and vocal skills on stage.

-Flashcards are a great revision resource when revising this section of the exam.

### **How can people at home support you?**

-Testing your knowledge through flashcards/other preferred revision techniques

-Asking you to verbally answer a written question to see if you are staying focused and not waffling!

-Reminding you to watch re-watch Frankenstein or to re-read Blood Brothers

### **Component 2-Devising Original Theatre**

*Students have created an original piece of theatre based on a stimulus they were presented with in class. Students produce the practical work in school and do have time to do some of the written work in school however, support at home for the written aspect would be highly beneficial.*

#### **Devising logs**

Each student must produce a 'Devising Log' which explains to the examiner how they created their pieces, what research they did and what changes may have been made throughout the practical process.

### **How can people at home support you?**

Keeping you on track with deadlines and reading your work before any submissions

**Draft deadline Wednesday 27<sup>th</sup> November 2024**

**Final deadline Wednesday 22<sup>nd</sup> January 2025**

### **Component 3-Text in Practice (practical performance of two extracts of script) November 2024-April 2025**

*Students will perform 2 extracts from a published play to a visiting examiner in March/April 2025. The key to success is how well they know their lines as this allows them to feel as confident as possible and to deliver a fantastic performance.*

### **How can people at home support you?**

-Testing you on your lines: little and often

-Encouraging you/helping you to record your lines and encouraging you to listen back!